

Til Fru Gerda Heilmann.

KOMPOSITIONER

FOR

KLAVER

AF

SIEGFRIED LANGGAARD.

Op. 8. Seks Klaverstykker.

Wolken und Sterne. Albumblatt. Ländler.
Menuett I. Studie. Menuett II.

Koncert (E-mol) Principalst. med 2 Klaver.

Berceuse.

Capriccio.

Elegi (Cis-mol).

Elegi (Es-mol).

Etude.

Gammel Vise (Altes Lied).

Gavotte Nr. 1. (A-dur).

Gavotte - 2. (E-mol).

Gavotte - 3. (A-mol).

Idyl.

Impromptu.

Marche.

Mélodie.

Menuet.

Menuetto antico.

Romantisk Fantasi.

Serenade.

Sommerhilsen.

Spillemand.

Etude for venstre Haand (Studie für die
linke Hand).

Valse caprice (C-dur).

Valse élégiaque (A-mol).

Valse espagnole (As-dur).

Efteraar, Sonate alla Fantasia.

Fantasia appassionata.

Polonaise (Fis-mol).

To Elegier.

Skoven sukker - Taarer.

Vuggesang (Wiegenlied).

Consolation.

Valkyrie.

Andante funebre.

Et Eventyr (Märchen).

FORLÆGGERENS EJENDOM FOR ALLE LANDE.

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

Consolation.

Siegfried Langgaard.

Lento semplice. (♩ = 50.)

p *espressivo*
legato *sempre con molto sentimento*

cantando
p

cresc. *poco rit.*

tranquillo
dolciss.
rit. molto *mf dolce*

p *sempre legato*

ten. cantando tranq.

rit. *p molto rit.*

agitato

f

6 6 3 3 3 3

stringendo

f

6 6 3 3 3 3

f

6 6 3 3 3 3

f *stringendo*

6 6

allarg.

First system of a piano score. The right hand features chords and triplets, while the left hand has a melodic line with triplets and a sextuplet. The tempo is marked *allarg.* and the dynamic is *f*.

Second system of a piano score. The right hand has chords and triplets, and the left hand has a melodic line with triplets and a septuplet. The dynamic is *f*.

espressivo

Third system of a piano score. The right hand has chords and triplets, and the left hand has a melodic line with triplets and a septuplet. The dynamic is *mf*.

dim.

passionato

Fourth system of a piano score. The right hand has chords and triplets, and the left hand has a melodic line with triplets and a septuplet. The dynamic is *mf*. The tempo is marked *rit.*.

p dolce

Fifth system of a piano score. The right hand has chords and triplets, and the left hand has a melodic line with triplets and a septuplet. The dynamic is *p*.

Tempo I.

pp *dolciss.*
rit.
dolce
molto legato
ritard.
dolciss.

This system features a grand staff with treble and bass clefs. The right hand begins with a rapid ascending scale marked with an '8' and a dashed line, followed by a series of chords. The left hand starts with a descending scale marked 'rit.' and continues with a steady eighth-note accompaniment. Performance markings include 'pp dolciss.', 'rit.', 'dolce', 'molto legato', 'ritard.', and 'dolciss.'.

a tempo
rit.
rit.
cantando

This system continues the piece with a change in tempo to 'a tempo'. The right hand plays chords with a slight 'rit.' marking. The left hand maintains its accompaniment. The system concludes with a '3/4' time signature change and the instruction 'cantando'.

sempre molto legato

This system shows the continuation of the accompaniment. The right hand features a melodic line with some grace notes. The left hand provides a consistent harmonic support. The instruction 'sempre molto legato' is placed above the right hand.

dolce
cantando e con sentimento
p

This system introduces a more expressive section. The right hand has a melodic line marked 'dolce'. The left hand has a 'p' (piano) dynamic marking. The instruction 'cantando e con sentimento' is written above the right hand.

poco rit.
cantando

The final system on the page shows a slight 'poco rit.' (ritardando) in the right hand. The left hand continues with its accompaniment. The instruction 'cantando' is written above the right hand.

tranq.

agitato

f

string.

f

f

string.

allarg.

f

8

f

mf espr.

passionato

ritard.

dim.

p dolce

ritard.

dolce legato

a. tempo 1mo
p dolce
tranq.
pp

This system features a grand staff with treble and bass clefs. The right hand plays a melodic line with a long slur, while the left hand provides a harmonic accompaniment. The tempo is marked 'a. tempo 1mo' and the dynamics include 'p dolce' and 'pp'. The time signature is common time (C).

dolciss.
rit.
a tempo
sempre con molto

This system continues the grand staff notation. The right hand features dense chordal textures, and the left hand has a more active line. The dynamics are 'dolciss.' and 'rit.', with a tempo change to 'a tempo' and the instruction 'sempre con molto'. The time signature changes to 3/4.

sentimento

This system shows the grand staff with a focus on expressive phrasing. The right hand has a more melodic line, and the left hand provides a steady accompaniment. The dynamic marking is 'sentimento'.

dim. dolce
dolce
mf

This system includes triplet markings in both hands. The right hand has a triplet of chords, and the left hand has a triplet of eighth notes. The dynamics are 'dim. dolce', 'dolce', and 'mf'.

espr.
p

This system features a more expressive section. The right hand has a series of chords, and the left hand has a melodic line with a slur. The dynamics are 'espr.' and 'p'.

8

p *p*

ten. cantando

This system features a piano accompaniment in the left hand with a melodic line and a chordal accompaniment in the right hand. The right hand begins with a series of chords, some marked with a dashed box and the number '8'. The piece concludes with a melodic flourish in the right hand.

tranq.

p cantando e espr.

This system continues the piano accompaniment. The right hand features a melodic line with a trill-like figure, while the left hand provides a steady accompaniment. The tempo is marked as 'tranq.' and the dynamics as 'p cantando e espr.'.

mf cresc. *f* *f*

poco a poco più lento

This system shows a dynamic increase from mezzo-forte to forte. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. The tempo is marked as 'poco a poco più lento'.

dim. con sentimento

ritard. *pp*

This system features a dynamic decrease and a ritardando. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. The tempo is marked as 'ritard.' and the dynamics as 'pp'.

pp *cantando* *p rit.*

This system concludes the piece with a piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. The dynamics are marked as 'pp', 'cantando', and 'p rit.'.